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Hollins Columns (1943 May 7)

Hollins College

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New Staff Edits Paper

With this issue of HOLLINS COLUMNS, the new staff goes into office. As had been previously announced, Margie Fay Underhill is the new editor-in-chief.

Miss Underhill has announced a new plan for the paper. Instead of having a news editor, feature editor, and column editor, the members of the editorial staff edit the paper by pages. Lelia Echols and Betty Dixon are co-editors of the front page; Sally Spears is editor of the second page; and Katherine Rosborough is editor of the third and fourth pages. Susan Richardson as art editor, and Mary Nolde as exchange editor are the other members of the editorial staff.

The business staff has no change in construction as does the editorial staff. As well as being co-editor of the third and fourth pages, Ruth McConnell is business manager. As distribution manager, Ann Thornton will deliver the papers on campus. Marion Prince, the circulation manager, will send the paper to other colleges, and to other off-campus subscribers.

Winship, O'Herron Head Upper Classes

In recent meetings of both the Junior and the Sophomore classes, their presidents for 1943-1944 were selected. On Wednesday, April 14, Lillian Winship, treasurer of her class this year, was elected to lead the 1944 graduating class. Holding responsible positions before her arrival at Hollins from Atlanta, Georgia, Miss Winship is more than qualified for her position. Being an excellent horsewoman, she became a member of the Hollins Riding Club her sophomore year. Miss Winship will also edit the Handbook for 1944.

On Friday, April 23, Nancy O'Herron was elected president of the rising Junior Class. Serving as a college marshal this year, Miss O'Herron is also on the executive council, and has been a very active participant in both hockey and basket ball.

Riding Club Gives 13th Annual Show; R. E. Hunt, Hubert Wright Preside

On Saturday, May 1st, at 2:00 p. m., the Hollins College Riding Club presented its thirteenth annual riding show. Ringmaster for the occasion was Mr. Hubert C. Wright, while the judge of the show was Professor R. E. Hunt of V. P. I. All decisions were based on horsemanship only (hands and seat, and management and control of the horse). The receipts from the sale of tickets will be used to buy War Bonds and Stamps.

The first event, a walk, trot, canter class, was won by Lucy Slaughter riding Tinker Boy. Betty Hamnett took second place on Tar Boy, and Betty Lee Reams on Toshie won third place. Class II, the pair class, was won by Molly Weeks on Highland Boy and Anne Krueger on Wonder Why. Taking the red ribbons were Belva Schulze-Berge riding Jeb Stuart and Lane Winship riding Lady Peabody while Louise Harriman on Lady Hand and Mary Pearson on Blue Haze won third place.

The third class, another walk, trot, canter class, was won by Ann Baker on Striking Color. Winning second place was Lane Winship riding Lady Peabody, while Marjorie Fay Underhill took the yellow ribbon riding Wonder Why. The next event was the Hunt Teams which was won by Alice Sue Richardson on Lady Hand, Merille Hewitt on Blue

"As You Like It" To Be Presented

Well, after an indefinite amount of snow, sleet, winter blasts, and going to eight o'clocks in the dead of night, spring has finally arrived. Which all adds up to a million things—another school year is almost over, another epidemic of spring fever is upon us, another set of finals are looming on that dark horizon, and another commencement play has commenced production.

The dramatic board, steeped in Elizabethan laces, velvets and "thees" and "thous," has gone Shakespearean on us. Yes, you lovers of the drama, this year on the fifth of June at eight-thirty, a troop of very talented unprofessionals (but hopefuls) will stage Will Shakespeare's "As You Like It." And just to prove that Hollins has everything that Shakespeare ever dreamed of having, the production will be staged in that Forest of Arden in which Will so conveniently set his players.

The cast will include twenty-one players. Penny Jones, as Rosalind, and Henri Carter, as Orlando, will take the leads, with an excellent supporting cast including:

Dorothy Jones, as Duke Frederick; Lucia Buchanan, as the Duke; Mary Virginia Curtis, as Amiens; Judith Weiss, as Jacques; Edith Hobson, as Le Beau; Carolyn Burt, as Jacques du Bois; Jane Pande, as Old Adam; Jean Rosenburg, as William; Betty Dorscheid, as Touchstone; Biz Toepelman, as Sylvius; Nancy Blackburn, as Corin; Florence Milyko, as Celia; Betty Gardner, as Phoebe; Mary Nolde, as Audrey; Annie Laurie Rankin, as the first Lord, and Ann Bennett, Bernard Berkley and Nancy Dennison, as the Foresters.

So, make a date with Shakespeare, in the Forest of Arden, on June 5, at eight-thirty p. m. For, "under the green-wood tree," amid the smell of grease paint and the sparkle of footlights, the commencement players will perform as you have never seen Bette Davis emote . . . and, of course, as you like it.

Haze, and Frances Belser on Tar Boy. The red ribbons went to Lucy Sasscer riding Quaker Jane, Louise Harriman riding Golden Dare, and Margaret Fleming riding Mercy Me; the yellow ribbons went to Lillian Winship on Do You Dare, Pat Graling on Cherie, and Mary Pearson on Finbo.

Molly Weeks riding Sweet Maid won Class IV, a walk, trot, canter class. Second place was won by Alice Sue Richardson on Lady Haze while Susan Baker riding Wonder Why took third place.

The Turner Memorial Cup was presented to this year's winner of the Jumping Class, Louise Harriman, by Mary Pearson, last year's winner. Pat Graling on Cherie took second place, and third place went to Merille Hewitt riding Blue Haze.

Pat Graling on Quaker Jane won the Championship Class (a walk, trot, canter, and five jumps class) and was presented with the Championship Cup by Louise Harriman, the winner of last year. In this class Mary Pearson on Blue Haze won second place, and Merille Hewitt riding Do You Dare won third.

In Class VIII, a special surprise class, the Riding Club took in its new members who were Sara Stevens, Alice Sue Richardson, Pat Graling, and Margaret Fleming.

Crown Edie Hobson Queen of the May

The traditional Hollins' May Day went off with much zip and distinction this year. By some kind stroke of the gods, the weather was lovely, and the sophomores carried on from there. At six A. M., they quietly laid bouquets by the doors of their big sisters, then tripped out on the quadrangle, where they sang sweetly (?) to wake up the campus in general and the Nixie-Pixie Seniors in particular. After a good half-hour of their harmonious melodies the Nixie-Pixies began to arrive. The first two to put in an appearance were very shy and had to be coaxed out from behind the pillars of East. But gradually they grew bolder and pretty soon there was a crowd of Nixie-Pixies in their hats—the most glamorous creations in this world or fairyland. Tookie Campbell was chosen "queen of them all," and whirled around the quadrangle in the royal chariot.

The Thirteenth Annual Riding Show was most successful. Its climax came at the end with the taking in of new members. The old members piled in an old wagon, drove around the ring, then called out the names of the new members—Alice Sue Richardson, Sarah Stevens, Skip Fleming, and Patricia Graling—and ran over to pick them out of the crowd.

The final May Day ceremony was the crowning of the queen in the garden at seven-thirty. Two pages, Jane Shivel and Alice Sprunt, led the way, followed by the court: Ruth Bond, Ann Geoghegan, Barbara Stathers, Betty Chambliss, Carolyn Burt, Betty Phillips, Virginia Martin, and Frances Taylor. They were dressed in pale blue and carried spring flowers. Little Jeanie Ballator carried in the crown (and stole the whole pageant). Finally, with the Choral Club singing "She Comes, She Comes, Our Radiant Queen," Edie Hobson took her place as a very lovely queen among her court.

Bryan Elected Choir President

On Wednesday, April 28, the College Choir elected new officers for the year '43-'44. Anne Bryan was elected president. This year Anne has been active in her participation in college activities. She is song leader of the Sophomore Class, secretary-treasurer of the Music Association and a college marshal. She has recently been chosen to represent the Junior Class next year on the Honor Court.

Other officers chosen by the Choir are Keith Smith, secretary; Sally Wakefield and Ann Brent Shockley, librarians, and Jane Pande, publicity agent.

Freya Honors Three Juniors

On Saturday night, May 1, at twelve-thirty, three juniors were honored by being chosen to walk with Freya. The girls who were made members of Freya at that time were Betty Gelbach, who is chairman of the Honor Court for next year, Marjorie Fay Underhill, who will edit HOLLINS COLUMNS and Lillian Winship, president of the rising Senior Class. The three girls have been active in school and class activities since their freshman year.

Eloise Hendrix Dobson, '40, was visiting on campus for the week-end, and walked with Freya that night.

SMITH AND NEW COUNCIL TAKE OATH OF OFFICE



MARY FRANCES SMITH

Virginia Kidd Gives Recital

Virginia Kidd has given her senior Piano Recital in the Little Theater at eight-thirty o'clock on Wednesday evening, May 5. Her program consisted of:

Bouree in A minor Bach
Pastorale }
Capriccio } Scarlatti
Sonata, Opus 78 Beethoven
Allegro
Allegro vivace
Prelude in A flat major Chopin
Ballade, Op. 10, No. 1 Brahms
Melodie }
Humoreske } Rachmaninoff
Three Fantastic Dances Shostakovich
Arkansas Traveler David Guion
The Lake at Evening Charles Griffes
The Juggler Ernst Toch

Virginia was a member of the Orchestras Dance group for the first three years she was at Hollins, and was the winner of the Archery Tournament in both her sophomore and junior years. This year she was made a member of the Monogram Club, honorary society in athletics. Before coming to Hollins, she studied with Quincy Cole, of Richmond. At Hollins she studied for three years with Donald Bolger and has studied with Mary Fishburne for the past year. After Virginia graduates, she hopes to go on with her music and piano studying.

War Bond Sale Hits New High

Since the middle of April the second War Bond Drive has been sweeping the country. Men and women from mines, steel foundries, shipyards, and airplane plants are contributing at least ten per cent of their earnings. These workers in giving their hours, energy and minds are already an active part of the war. However, because they realize the nation's urgent need, they are depriving themselves not only of foolish nonessentials, but of necessary articles as well and are spending that money for War Bonds. Here, on this campus, faculty and students have realized the urgency for funds, and have generously contributed almost 4,000 dollars. To the waiters, waitresses, and other campus employees, as well as to the faculty and students, praise should be given, yet their donations do not yet reach the possible amount. So try to give 'til it hurts—you'll find that it's worth it!

At an impressive ceremony held on Tuesday night in the Little Theatre, the new officers of the Hollins College Student Government Association were installed. The climax of the ritual occurred when Marilyn Grobmyer, past president of Student Government, relinquished the gavel, symbolical of the Association, to Mary Frances Smith, the newly elected president. The old officers of Student Government then left the stage, and the incoming ones took their places.

Miss Grobmyer, in her brief but effective farewell speech, urged the Hollins students to guard against losing the values of their college career. "Look beneath the surface for the values of your Hollins heritage," she said.

Mary Frances Smith, the incoming president, then addressed the student body. First, Miss Smith expressed her beliefs about what the students can do to uphold the Student Government Association and to continue its past progress. The first duty of the students, she believes, is sincere interest and belief in Student Government. "This," said Miss Smith, "is the duty of the students both as Hollins girls and as members of a democracy, especially in the present crisis."

When speaking of her plans for next year's Executive Council, Miss Smith mentioned several ways of stimulating more interest and participation in Student Government affairs. She then mentioned her plans for the continuation of the Honor System. Miss Smith hopes to improve the system, mainly by group discussions here on campus. As her last and most important point, the new president stressed the part that Hollins girls must play in the war. As the students' share in the war effort, they must continue the war activity on campus, reduce the student government budget fee, continue the Red Cross, War Bond, and other important drives, encourage class projects, and work in cooperation with war organizations in Roanoke.

In conclusion, she emphasized again the absolute importance that the members of a Co-operative student government must prove themselves capable of doing their part in the war effort, not only by their belief in the ideals for which they are fighting and which they find in our student government, but also by being active in participation.

Other new officers who were installed are: Carolyn Burt, vice president of Student Government; Marjorie Demarest, secretary; Merille Hewitt, treasurer; Neka Thomas, House President of East; Ann Neal Cole, House President of Main; Lowry Davidson, House President of West; Helen Hart, sophomore representative to Executive Council; Betty Gelbach, chairman of the Honor Court, and representatives to the Honor Court: Agatha Roberts and Ruth Bond, Seniors; Anne Bryan, Anne Weatherspoon, Juniors; Jane Bishop, Virginia George, Sophomores.

CALENDAR

Saturday, May 8
"Home Talent" Show
Tuesday, May 11
Archery Tournament
Wednesday, May 12
Student Recital, 5:00
Thursday, May 13
Choral Club Convocation
Friday, May 14
Recital—Charlotte Wilson
Tuesday, May 18
Swimming Meet
Wednesday, May 19
Recital—Betty Chinn

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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Member

Associated Collegiate Press
Distributor of
Collegiate Digest

EDITORIAL

The editorial staff picked certain students at random this year and asked them to give us their frank opinions and criticism for "the Students Discuss How to Improve HOLLINS COLUMNS." We believe that they have given us some very worth-while ideas and suggestions, and we hope that through them we may be able to make the publication of the paper warrant its expense.

However, if we are able to make each issue of HOLLINS COLUMNS an anticipated one, we will have to have the cooperation of the whole campus community. Naturally, the paper can be no more than a bulletin—a rehash of events everyone knew about anyway—when we are allowed to make no *real* news scoops. For instance, the staff for years has been trying to get the privilege of announcing the results of the main elections through the press—but, no, "it would be too big an emotional strain on us to have to wait several days to know who won." Now, really, any girl of college age should be ashamed to admit that. After all, we would wish only to break the news about those elections that take place on the Tuesday night before the paper comes out on Friday! We also hope to get the co-operation of the administration in allowing us to make certain announcements that have formerly been made through special meetings of the student body. For example, wouldn't you look forward to each issue of the paper if you knew that there might be some announcement such as: Students Get a Five Weeks Vacation? (The Randolph-Macon paper published that as first-hand information.)

On the other hand—instead of your asking why the paper doesn't do such-and-such and then doing nothing constructive to remedy it, how about showing a little interest in helping to proof-read and to write or type articles (and, incidentally, getting them in on time without perpetually offering excuses)?

We have one more issue to put out before graduation and so we plan to use it as a means to test your suggestions and our own "brain storms."



MAYTIME MADRIGAL

SUSAN RICHARDSON

How does a lassie
Spend the day
In the breezy, balmy
Month of May,
When history vexes
And Spanish irks
And nobody cares
About Byron's works?
When the willows weep
And the water falls
And duty beckons
And nature calls,
And, worst of all,
When her classmates rally

And turn their attention
To Happy Valley?
She joins her companions
How could she refuse
The twigs in her tresses
And sand in her shoes?
She darkens with sunburn
And freckles and dirt,
There's mud on her blue jeans
And rips in her shirt.
No vision of finals
Can darken her mind,
For she packed all her troubles
And left them behind.

Please let us know what you think. This is your paper—it's up to you to tell us what you want.

Last year the Hollins Centennial Celebration was climaxed with an unusually elaborate and well-planned May Day program. The history of the college was shown through music and dances especially composed for the occasion—a vast undertaking that was professionally carried out. That was before the rationing began, before transportation was at a minimum, before the war and all of its horrors had struck home quite so forcibly. This year the students knew that the festivities would have to be limited, and they were wondering just how Freya would cope with the situation. The simplicity of the ceremony was its beauty—it was definitely in keeping with what may be called the Hollins mode. Therefore, on behalf of the student body, we wish to congratulate Freya for the way in which the May Day celebration was handled.

WORLD WIND

By JUDITH WEISS

On May 1, in the eastern part of Pennsylvania, the entire anthracite field was made idle by a walkout of about 80,000 miners. At the expiration of their contract, the miners quit the mines, and the Federal Government took over. Secretary Ickes as Solid Fuels Administrator for War was authorized to take over all the bituminous and anthracite properties.

No coal was shovelled in the hard coal region, forming a rough triangle bounded by Scranton, Shamokin, and Pottsville. The miners refused to go back to work until a new contract had been drawn up and signed insuring them of higher wages.

However, after the President's appeal to the miners on the night of May 2, the miners agreed to resume their jobs for a period of fifteen days while a new contract was being considered by President Roosevelt, John L. Lewis and others.

London—The Royal Air Force pounded Essen, site of the big Krupp armament works on May 1. Several squadrons of heavy bombers were seen swarming out over the southern coast of England heading in the direction of the Cherbourg Peninsula. Later in the day Spitfires and Typhoons of the R. A. F. made several sweeps over Northern France from which all returned safely.

Under the Dome

A certain junior brightly remarked the other day that, "relatively speaking," she was kin to George Washington.

"Miss Jacobs," wailed the short-story student, "how in the world can I write a story about a half-wit? I don't know what a half-wit thinks about!"

"My dear," she smiled sweetly, "you flatter yourself."

A certain tanned sophomore stopped to speak to Alberta as she was coming down from the sun deck. Upon seeing her, Alberta remarked, "Law, Miss, before long you'll be black as me."

Several advanced physics students found the following remark the other day in parentheses on their returned writings, the grades of which were all well below fifty—"this grade below passing." That wouldn't have been hard to figure out, would it, girls?

Oh, what could have been more cheering at 8:00 on the morning of the 29, than a transcribed voice from the radio singing about Sweetheart Soup—especially when the record got stuck twice in thirty seconds and hiccuped its message in spasms. Imagine the confusion at the radio station!

There are children and children and children, but, of all the May Day crown-bearers we've seen, Jeanie Ballator is the most gaily nonchalant. There's truly unaffected poise for you, girls.

Did anyone hear the joint echo of girlish laughter shrieks from West during the last air-raid practice? There was something a flurry as pajamaed figures leaped from their wedged position at sight of two or three centipedes leaving a convention.

We hear Lane Winship is corresponding with Alan Ladd these days. What about this, Lane? Is it true he's teaching Charlie the Hollywood technique?

B. K. Hendrix discovered the other day that she had had unlimited cuts all last semester and didn't know it. What about it B. K.?

Miss Chevreux: (not understanding why her life-saving students couldn't learn the cross chest carry) "Girls I can't understand why you can't get this. After all there are definite landmarks."

Tish Walker has her own translation for the Spanish word meaning "kiss." While translating in class the other day she came out with a new version—"a collision of persons or things."

Miss Jacobs informed the girls in surgical dressing room last Friday that she is not only anemic but is at the "dangerous stage." You English students had better beware.

Frills and Frolics

This week-end, for a change, Hollins stayed put and was "at home" to visiting parents, dates, alumnae and friends from other schools. We hope they were as favorably impressed with May Day and the Horse Show as we were.

However, Ann Geoghegan, Tatty Shipp, Alice Sprunt, Anne Weatherspoon, and Pat Hughes did go to May Frolics at Chapel Hill. And then Ann Judson, Betty Rentsler, Betty Tucker, and Virginia Berkley went over to the old hangout, W. & L., for K. A. houseparty and hayride (ummm). Also Mimi Smith went up to Washington.

Seen in the back campus after dinner 'fashion parade lately... Ann Geoghegan and Libba Thorne looking very sweet and feminine both wearing chambray gingham dresses in a perfectly heavenly shade of powder blue. Libba's has a low, square neck with a wide ruffle of white eyelet embroidery around it and Ann's has a high neck with white ruffling in a bib effect down the front. Another pretty chambray is Cis Davidson's peach-colored one. Just about the most sensational dress we've ever seen is Aggie Grace's white linen with tremendous bright-red strawberries and green leaves around the bottom of the skirt and two more splashed over the shoulders.

Over Easter there was a general mass evacuation to home and elsewhere which we couldn't begin to account for here. But the Beta and Phi Delt Houseparties at W. & L. were attended by Anne McCluen, Anne Biggs, Mary Locke Rickenbaker, and Mia Dodge. Jeannette Bartleson and Carolyn Rignin went over to Lexington, too, to go to V. M. I. And Mary Lou Payne went to Hampden-Sydney. Mrs. Sooze Orr went down to Raleigh to see her husband. Adeline Moon went to Raleigh too... the marriage bug must be catching down there because she came back with an engagement ring.

Porky Arnold went with them as far as Durham and Duke and Dick, Tish Walker went to New York and Caroline House and Betty Field went to Chapel Hill.

Have you noticed all the pinafores lately? It looks like a nursery school around here. There are pink ones and blue ones and white ones and yellow ones and turquoise ones, some with ruffles to match and some with white embroidery ruffles and some without any ruffles at all... all very cute and becoming. The Chattanooga twins, Adeline and Dot, have darling ones of pink dimity with white lace ruffles.

Another good-looking gingham is B. K. Hendrix's gray one with white trimming... very demure. And Lyn Hymans has a pretty navy blue and white print with white lace sewn down the front so that it looks like it's two-piece.

Along with all the perennial white and brown saddle shoes and spectators that appear every spring, we're seeing a lot of playshoes nowadays. The canvas espadrilles with rope soles are good-looking and aren't rationed. Also we think those flat brown leather strap sandals like Neal Cole's are wonderful with cotton dresses and play clothes.

A. A. U. W. Meeting Includes Seniors

On Monday afternoon, April 26, the Roanoke branch of the American Association of University Women held its meeting here at Hollins in the Green Drawing Room with the Senior Class as its guests. After the regular business meeting, Mrs. C. L. Cocke spoke a few words of introduction to the seniors, then introducing Miss Myhr, the day's speaker. Miss Myhr addressed the guests on the history and merits of the *Southern Literary Review*, a quarterly publication of Vanderbilt. Although this magazine was published for only a short time, it was one of the finest of its kind, the writings of many famous modern authors appearing on its pages.

After the lecture, refreshments were served and informal discussion took place. All the Hollins seniors were cordially invited to become members of the association after their graduation.

Heironimus Says

At last the time has come when you really can take advantage of those wonderful cotton dresses at Heironimus, and they do have some cute ones. The blue denim suits and dresses that you have no doubt spotted on campus are found at our favorite store. Second floor and the specialty shop on third floor are just crammed full of colorful (and we might add, inexpensive) cottons. And the good news of the arrival of Habitmakers will be welcome. They are those good-looking tailored silk dresses that are so popular in the good ole summer time! They are in every size, color and style. Tookie Campbell greeted the sun with her new turquoise cotton gabardine, and looked grand in it.

Mary Jane Hess used her precious No. 17 wisely, we think, for a pair of white spectators. They will be the favorite this year.

There are no words or phrases to be added to the general opinion of the May Court dresses. If some unlucky person missed the May Day, they have missed the most colorful one in quite some time, for the blue of those dresses was so beautiful that everyone's breath was taken away. And we are so proud to tell that they came from Heironimus. Just one more proof of the type of things they have.

Do you need attractive new summer jewelry? Drop in on the first floor and you will see an assortment of clever pins, necklaces and bracelets. They would make very good Mother's Day presents. In fact, there are so many things there that make excellent presents.

One last word... please, look at the artificial flowers that have just come in.

Choral Club Will Present Program

On Thursday, May 13, at eight o'clock p. m., the Choral Club, under the direction of Miss Constance Wardle, will give its annual convocation. The program is as follows:

GROUP I

How Merrily
We Live.....MICHAEL ESTE (1600)
Silver
Swan.....ORLANDO GIBBONS (1683-1725)
In These Delightful Pleasant
Groves.....HENRY PURCELL (1658-1695)
My Heart It Seemed Was
Dying.....PALESTRINA (1525-1594)
When the Cock Begins to
Crow.....HENRY PURCELL (1658-1695)

GROUP II

After a Dream.....GABRIEL FAURE
Fog.....LOUISE STONE
County Fair.....ERNEST KANITZ
Prayer of the Slave
Children.....WALTER GOLDE
Castanets and
Tambourines.....CHANNING LEFEBVRE

Miss Elizabeth Chewning is president of the organization; Miss Virginia Davenport is secretary; Miss Martha Jane Shands and Miss Marilee Nuckolls are librarians.

Curie Speaker Talks to Club

On April twenty-second the monthly meeting of the Curie Chemical Society was held with Mr. Bolster from the Viscose Corporation as guest speaker. Mr. Bolster lectured on the process of making rayon from cellulose. Following the method through its most important steps from beginning to end, he explained many phases of rayon manufacture and gave additional information about its qualities and uses. Mr. Bolster concluded the meeting by actually making a rayon thread, using the same method employed in the industrial plants.

Kimmerling Bros., Florists
FINE FLOWERS
Orchids, Gardenias, Roses, etc.
College Representative
MISS JANE ARNOLD
Turner Lodge

SKIRTING THE FIELD

By CIS DAVIDSON

Here it is the first week of May already—and there are so many sports out on back campus to look forward to before the closing of school! There's the Golf Tournament at the Country Club on May 7, the Odd-Even Archery Tournament on May 11, the Swimming Meet on May 18, and the Tennis Finals on May 22. But the biggest thing of all we have in store for us is the dedication of the new fireplace.

Or haven't you heard about the new fireplace? Yes, at last we have our own open-air fireplace where we can have picnics and barbecues and fun. It is 14 feet long and is made of native Virginia stone. Go on down to the Forest of Arden and you can't miss it. It's in the second grove.

On May 17 (the date is tentative at this writing) the new fireplace will be officially opened with a square dance party. The members of the Athletic Association, Department of Physical Education, and the students of the Recreational Leadership class will act as hostesses. Mr. Long and Mr. Dyer will be the square dance callers, and the music will be furnished not by a vic, not by a radio, but by the "Wanderers of the Wasteland," the radio square dance trio. Over the brief dedication ceremonies, in which the President of the Athletic Association, the Director of the Athletic Department, and President Randolph will speak briefly, light refreshments will be served beside the fireplace. This will be followed by dancing on the green and in the gym. Everybody's invited, so please come and bring your dates and guests. Don't forget it—8:00, Monday night, May 17.

Soon after the dedication party, regulations for the use of the fireplace will be given to the students. The fireplace will be reserved on a sign-up basis similar to the rules for the Cabin. Equipment for its use will be kept in the photography room at the side of the gym, and food can be obtained from the College dining room. With such marvelous plans worked out, the fireplace promises to be a huge success. It's really something for us to get excited about!

The Outing Club is planning a hike for Sunday, May 8. And for Sunday, May 15, they are planning a bicycle ride to parts unknown. So come out, all ye foot-and-pedal brigadiers, and see the countryside with Patsy and her gang.

At the Swimming Meet on May 18, the Swimming Club may announce the names of its members. The Club will also give a demonstration of formation swimming. After the meet we hear there may be a picnic in the forest for all members of the Swimming Club. Ah, praise de fireplace!

This seems to be the month for all tournaments and contests. Table Tennis, Badminton, Deck Tennis, and Horse-shoes are the recreational sports in which tournaments will be played in May.

And then there is tennis. All the matches for the first round of the tournament have been completed. By Saturday, the 22, the final may be played—if this spring weather will only settle down and give us a break. For the same week-end a Tennis Play Day has been announced. There the active members of the Tennis Club will give an exhibition. Also outside players are invited to come and please play. Sounds great! Will the Tennis Club be using the new fireplace for a barbecue too? Oh, good—I'm becoming more of a tennis player every day.

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Hollins Girls Plan Work for Summer

After many inquiries as to the occupations of Hollins girls this coming summer, it would seem that hardly any are going to loaf in a swinging hammock. Realizing the need for help, many of the girls are going to apply for jobs as defense workers. Many are going to do volunteer war work, helping out as nurse's aides, or doing clerical work in hospitals. Quite a few are going to summer school in order to accelerate their school years. Still others are going to get married, and this latter applies mostly to the graduating seniors, among whom are several prospective brides. When asked about her war work this summer, Porky Arnold exclaimed, "I'm gonna collect me a trousseau and then, after I'm married, I might do social work."

Several members of the Senior Class are thinking seriously about joining the WAACS or WAVES. As we already know, Patsy Boyd is a prospective WAVE, and according to rumor, Henri Carter may join her.

Many of the juniors plan to work in the USO, or help out in factories. Priscilla Hammel says, "I want to work hard and be patriotic..." Mary Frances Smith plans to go to summer school, and also do Red Cross work. Then, too, she is going to work on plans for the war program next year at Hollins. Penney Beyer is going to business school. Mary Nolde is going to work in the Richmond Filter Center. Neka Thomas has an interesting summer ahead of her; she already has a job in the Neuropsychiatric Hospital in Hartford, Conn. There she will do aid work. This entails taking care of the insane. More power to you, Neka! Amy Cowan, '46, has a job in a settlement house. But most of the Freshman class are going to summer school: Helen Hart, Lane Winship, Peggy Kaufman, Nancy McClendon, Jane Schi-vell, Kitty Barnes, are but a few planning to do this. Mary Lou Payne is going to work in the chart room of a hospital. Bezie Russell is going to be a spotter. To those of you not yet initiated into this particular war work, a "spotter" is one you live near the ocean as Bezie does, you look for submarines, too! Bezie claims that several subs have already been spotted and so this summer will find Bezie engaged on the beaches of Florida, watching for planes and periscopes! Helping in a Victory garden as an ardent farmerette will be Jeanne Gray.

There is, as we know, an ardent need for help in factories and hospitals, in plants and on farms. To those of you not already lined up for work this summer this article is directed. This is no time to spend your summer sunbathing or sipping lemonade. Our government needs all the help it can get, and since we have at least one year of college behind us already, we can get in there and pitch!

Everyone knows how a boy in civilian clothes these days arouses wonder and curiosity as to why he isn't in a uniform. To the carefree, lazy citizens this summer the same suspicion will be directed. The same questions will be asked: Why aren't you doing something? What good excuse have you? There is no need, certainly, to mope around and be morbidly pessimistic about the war. Smiling faces will do almost as much for morale as seeing the boys come home. But with the smiles and courageous laughter that the women of America must bring forth, their helping hands must also be busy. Although a lighthearted houseparty will tempt many, the thought of those boys fighting so that we may have more houseparties in the future must bring us to our duty, rolling bandages, sewing, knitting, working for Victory.

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Added Courses Are Promised

At a meeting of the students on May 5, Dean Smith reviewed the plans for registration, summer school, and the drawing of rooms. Of special interest was her discussion of the new major and courses included in the 1943-44 catalogue. This additional major is officially called, Inter-divisional Major in American Studies, and is fully described in the catalogue.

"The major in American Studies consists of courses selected from several departments so arranged as to provide a better understanding of American culture for the more effective direction of life—especially in view of the reconstruction ahead. The courses selected are designed to furnish a framework of historical, political, economic, and social organization, filled in with outlines of American achievement in letters, art, music, science, philosophy, and religion. Interrelation is emphasized and the course is planned to bring about a close integration of the whole program."

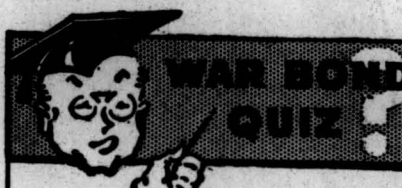
Required courses in this new major will be United States History, American Literature, American Architecture, American Thought, and a Seminar in American Studies.

Giving promise of utmost interest is the added course in the Department of English. It is called the History of the English Language and is "a study of the development of the English language in the Old English and Middle English periods as a basis for a better understanding of Modern English."

Thomas to Head Cotillion Club

At high noon on May the fifth, the Cotillion Club held its annual meeting for the election of its president. Now the organization wishes to announce officially that Neka Thomas will step into the rhythmic moccasins of Mary Virginia Curtis who was this year's president. After due consideration, Miss Thomas appointed Rinky McCurdy as secretary-treasurer, the only other officer of the club.

In addition, the club wishes to announce the Senior Cotillion on May the fourteenth. At this Cotillion all of the dates will be seniors, though the stags will be drafted from all classes, as usual.



Q. May I sell a Bond or give it away?
A. No. War Savings Bonds are not transferable.

Q. May a beneficiary redeem a Bond during the lifetime of the registered owner?

A. No. The Bond will be paid to the beneficiary by the Treasury only when the beneficiary has furnished the Treasury with proof of the owner's death.

Q. How much does a War Bond cost?

A. The price of War Bonds is 75 percent of their maturity value. For a \$25 denomination Bond, for example, you pay \$18.75 and at maturity in 10 years you receive \$25. This is the smallest Bond you can buy.

Q. How do I receive my Bond?

A. If you buy over the counter for cash, it will be delivered at that time. If ordered by mail, it will be mailed to your address or to anyone whom you designate.

By G. Crockett.
A. The price of War Bonds is 75 percent of their maturity value. For a \$25 denomination Bond, for example, you pay \$18.75 and at maturity in 10 years you receive \$25. This is the smallest Bond you can buy.

THE STUDENTS DISCUSS: HOLLINS COLUMNS

With the induction of the new staff, we wish to know the students' frank opinion of the paper. Through them we hope to acquire some new and constructive ideas on how they, themselves, think HOLLINS COLUMNS could be improved.

DOT HUDSON, '43:

Yes, I think there should be some changes made in the paper for next year. Right now, I think it lacks color and zip—why not add a few original short stories, more feature stories and perhaps a few jokes and cartoons instead of having so many regular "cut and dried" news stories? And why not try a column, keeping in touch with the how, when, why, and wherefores of the graduates? Might prove interesting and it might add some pep, personality, and punch—at least it wouldn't hurt to try!!

BELVA SCHULZE-BERGE, '44:

It seems to me that HOLLINS COLUMNS lacks sparkle. Why not dispense with the news that's put on the bulletin board and put it in the paper and keep the bulletin board for current announcements? As it is, events are merely reshaped in a rather boring literary style—each story sounds exactly like the two next to it as well as the ones above and below it. After all, if the students want a good paper, they should be willing to contribute to it. A little cooperation between Student Government, the staff and the reporters could give HOLLINS COLUMNS the oomph it needs to make it a live wire on campus.

JANE SLAUGHTER, '46:

Speaking as a freshman, the paper has been about the best way I've found of finding out what's going on in the rest of the school. It's certainly satisfied my curiosity as to who's who on the campus. But, frankly, I'd like to know a whole lot more about the girls outside my own class. Of course, every one hears an awful lot of gossip, but we don't actually know much about the other girls. It seems to me that there are dozens of interesting students (faculty members, too) on this campus. Why can't HOLLINS COLUMNS introduce them to us? Maybe there could be some kind of a feature giving different biographical accounts each time. It could be called Student Portraits or Personality Spotlights or given some such title as those. Also, how about a little more controversy in the paper between the students . . . it would liven things up.

MARY JANE PEACOCK, '45:

For a paper to be successful, it must reflect honestly the opinions and thoughts of the community which it serves and represents. The mass opinion of the majority group should not be compromised to appease a group that may be smaller though more powerful. A paper with a forceful editorial policy is one with character and power.

If a paper can remain close to its readers in knowing what is the trend of public opinion and interest, it will hold a greater and higher place in the estimation of its readers and will ultimately wield a greater influence in community affairs. It is even easier for a small college paper to maintain this close contact with its readers than larger papers. In these critical days it is imperative that college women be aware of the problems and struggles of the times and a paper can be invaluable in keeping the importance of their responsibility before them in reflecting their opinions.

BUBBLES RICHARDS, '45:

Any suggestions for improving the paper must fall into one of two groups: First, those changes adopted under the necessity of war conditions; second, those changes which may be adopted as permanent improvements after the war.

Under present conditions, I think expenses should be reduced in every reasonable way, for instance cutting the paper from four sheets to one sheet. I realize that if this were done, the ads would take up a good deal of space, but, as we have been reminded so often, this is war, and right now the first goal of the HOLLINS COLUMNS staff is not to publish an attractively built-up paper with catchy write-ups of campus doings, but rather, it is to present a periodical record to ourselves and those who come after us of what we thought and planned and did during the war. This can be accomplished as easily on one page as on four. I do think, however, the paper ought to continue to have issues at two-week intervals, especially at a reduced size. Over a longer period, too much happens to have it all crammed into one issue.

As for improvements after the war, I would suggest: (1) more pictures; not just shots of visiting speakers, or new campus officers, but snaps of Tinker Day, Nixie-Pixie Day, the Horse Show, fire drills, anything that the campus as a whole is interested in; (2) more campus news and jokes; (3) more pithy editorials about questions the students are currently interested in, such as the very good *Taboo on Class Cuts* in the April 23d issue.

CHEWNING and HENDERSON, '44:

On the whole HOLLINS COLUMNS is a very worth-while paper, and we always look forward to reading it. However, we believe it would be more interesting to the readers if the fashion column and the gossip column were separated as they were in last year's issues. It would also add to the paper if a column on various alumnae were run in each issue. How about a column now and then on different faculty members and their hobbies? We would like to know more about them and what they are interested in. The material is good, but we think the paper needs variety.

A JUNIOR:

As far as I can see HOLLINS COLUMNS covers just about every aspect of our student life. It gives us events, gossip, week-ends, clothes, world events, editorials, and special items. There is just one possible oversight. What about the faculty? We'd like to hear their answers to such editorials as the one on class-cutting. Perhaps, too, they have some special pet peeves they'd like to make known to the student body. After all, the faculty is a half, maybe even the better half, of this college community. We should get together in public. Let's see if we can't actively include them in this paper.

BETTY DORSCHIED, '44:

At this time, I believe the new staff of HOLLINS COLUMNS has a bigger and more vital job than ever in publishing student opinions and activities in the coming year. I have listed below a few points that I hope may be of a little help

to them in carrying out this job. I suggest:

1. That all copy be carefully and diligently proof-read, so that the number of errors per copy be brought to an absolute minimum.
2. That the reporters selected are individuals that are really interested and will write their copy to the best of their ability, so that the paper will be more interesting to the reader.
3. That an attempt will be made to obtain more real news, to have important announcements on election results held for the paper, so that HOLLINS COLUMNS can be more of a newspaper and less a resume of past events. The best of luck to you, Staff. I know you'll have a fine year.

JAMIE BISHOP, '46:

Before attempting to suggest constructive ideas for the improvement of HOLLINS COLUMNS I should like to say that I am all too well aware of the problems which confront the staff in putting out a campus paper of this type. Because it is a campus paper and must confine itself to college news, its scope and sources of news are naturally limited. It is very easy for the average reader to complain, perhaps, that it needs new life, new sparkle, but can she suggest a means of attaining it? That seems to be my problem at the moment! However, there are a few suggestions I would like to put forth. When, at the beginning of this year, the paper published its policy for 1942-1943, it stated that it would "try to express the opinion of the minority as well as that of the majority," and that it "would attempt to print everything the campus ought to know." That is what a paper of this type should do, and HOLLINS COLUMNS has a good start in that direction through its column on campus opinions. I think, however, that there could and should be more of that, more discussion, not only of pros and cons of campus questions, but constructive suggestions as to their solution by the students, the staff of the paper, and perhaps even the faculty, so that all sides of such problems as may arise may be clearly set forth. Editorials and further development of the "Students Discuss" column, it seems to me might be the means to that end.

Then I should like to suggest, too, that the first fall issues be made more interesting to the freshmen who are feeling strange and extraneous enough those first months! Just a little more news containing names with which they are familiar at that early stage would help.

On the whole, however, I should like to state that I think HOLLINS COLUMNS has done a grand job this year despite the handicaps of which I am well aware, and I would like to congratulate Annie Laurie and the staff for the fine work they have done.

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